



Profile: Photodesigner with own studio in Aachen. After completing his training as a baker, he studied Design of Communication at the FH Dortmund and Photography at the HGB Leipzig under the patronage of Pan Walter, Schröter and Jansong. Since 1987 he is a freelancer with main focus on interior, architecture, industry, portrait and conceptual photography. Founding member of „---architecture photo“ and initializer of „phoon.de“.

Personal data: Born in 1961, half Danish, half German, he is a permanent cross-border commuter owing to his work. He has been living in Aachen since 1997, where he owns his own studio in this German-Durch-Belgian border triangle. The city of Charlemagne became his adopted home. Until then he had a lively development: First he was trainee of a baker, finishing this education in Bremen as a companion. Then, starting to study design of communication at the university of applied sciences in Dortmund, his main focus became photography under the patronage of Pan Walter. His intense examination of the art, design and architecture school of BAUHAUS directed him to the architecture of the 1920 in East Germany and resulted in his studies at the academy of graphic arts and arts of books in Leipzig. At this academy Soenne complemented his manual and artistic aspects and worked together with the associate professors Schröter and Jansong.

Performances: Already in 1987, he achieved in getting first assignments from companies that operate the world over as well as from local businesses. Next to his dependability and his service-orientation, his free acting with lines, forms and natural lights soon made him famous, especially in the scene of architects and developers of real estates.

Architecture and interior accompany him still as a balance point of his work.

Corresponding to this, commissioning for photography and visual consultation occur from many different branches such as companies in different industrial fields as well as international five-star hotel businesses. Soenne's accuracy in use of the instruments of material and his appliance with details led him to another important domain of work in product photography in the field of industry-design and optical medical equipment. His specific sense for people, that brought him to various academies for photography as an assistant professor early on, his photo technology and his design, make him a portrait photographer who is in demand as well. His initiative and engagement are also shown and reach much wider than his commissioned work. In cooperation with various artists, promotion of young photographers and in the special interest group of German photographers of architecture, he leaves his mark. Soenne is founder of different dynamic online-archives, amongst them the project „phoon.de“, that is developed in close cooperation with colleagues and turns out to be a platform for photographers of architecture.

Characteristics: Room, form or person - Soenne does not only want to show the object itself, but the conception that lies behind it. Therefore, he most likely abandons the use of artificial light and concentrates on the typical forms of design, perspective and picture detail. His composition elements are lines and forms, surfaces and colors, lights and shades. His modus operandi is to be seen as a walk on a mountain slope between documentation and interpretation. The achievement is photo and image in one, illustration of things that happened and things preconceived, a two-dimensional composition, a three-dimensional complexity, reduced to a minimum of means.

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